FABRIZIO LOLLI BIO

Teacher, Choreographer, Artist



I am in Hip Hop dance since 25 years: as Teacher, Choreographer and Dancer. I am collaborating and having international experiences with a good number of artists and schools around the world.



I create choreographies for all the most important TV channels in Italy (Rai 2, Rai 3, Canale 5, Retequattro, Italia 1: and for some European channels (TF2, Pathè Sport, Eurosport). Choreographer and Director of significants shows in the Italian Hip Hop history: 9 editions of Funk Fever, 4 editions of Urban Story, Tribute to Alvin Ailey, Tribute to Tom Kirkpatrick, Tribute to Garcia Lorca, Another Carmen. I have worked for Theaters of tradition: Teatro Comunale di Bologna, Teatro Comunale di Ferrara, Teatro Duse, Teatro di San Marino, Teatro Sociale di Rovigo.





Another Carmen Another Carmen





Funk Feyer Funk Feyer



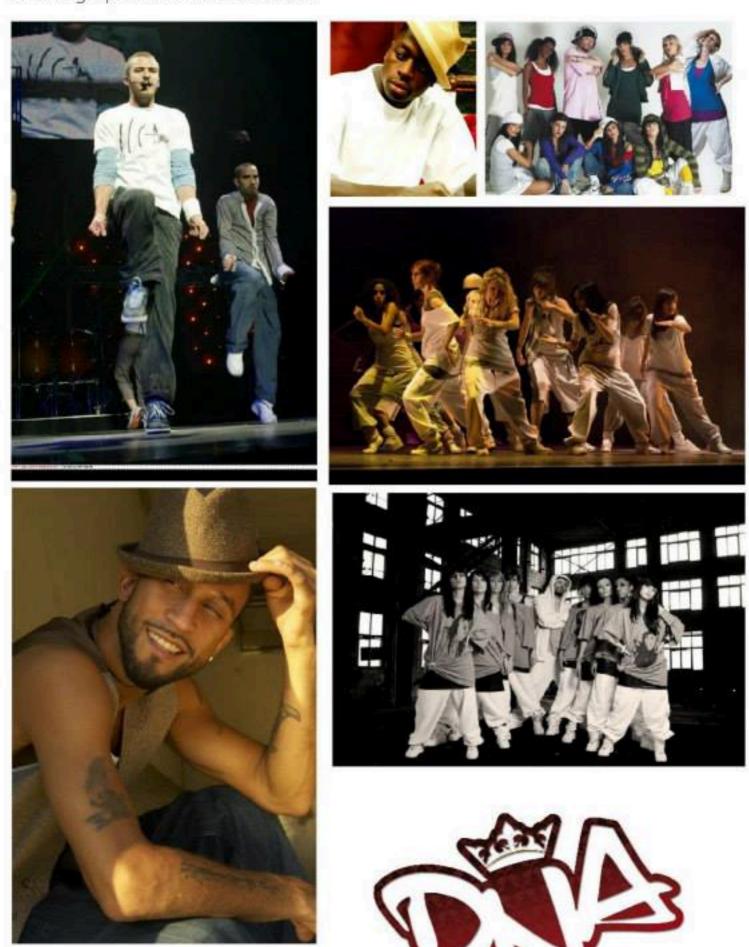


Funk Fever Funk Fever

As Event Manager and Artist Director, I created events for the Municipality of Ferrara, for C.O.N.I. (Comitato Olimpico Nazionale Italiano) and special projects connected to schools, social projects, youth projects and charity collections of founds (Ancora In Piedi , Befana dello Sport, ecc..).

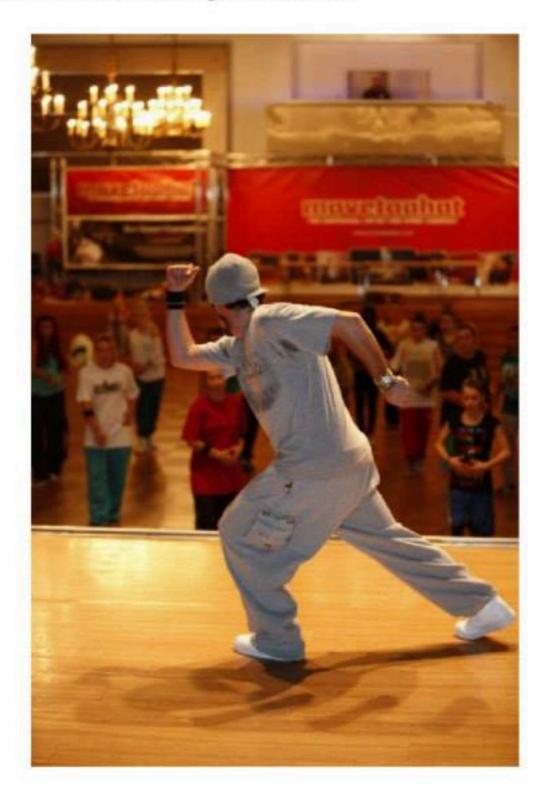


CEO, Art Director and Teacher of DNA (Dance Nation Association): 3 schools only of Hip Hop and Street Styles, collaborating with top international stars and choreographers of Street Dance.



Presenter in many international Convention and Campus (Tanz Bozen. Eve Convention, Conero Dance Camp, Rendena Dance Theatre, ecc.) all over Italy and Europe.

Judge for different kind of dance competitions for several international organizations (A.S.D.U., Street Fighters etc. etc.)



Art Director of the first Italian professional Cheerleaders dance Team (Angels).

Judge in many contests, battles, European competitions, European

Championships

I create choreographies for brands and realities like; Nike International; Ferrari Racing; various football events for Juventus, Inter, Chelsea, Lazio; Pirelli; Gazzetta dello Sport; Nestlė; Roncato; Heineken; Federazione Italiana Basket; Federazione Italiana Volley; ecc..











Columnist and writer of articles about dance and hip hop dance (Streetdancemag, Sudtiroler Kultur Institute, ecc...), specifically about formation, dance pedagogy and didactics.



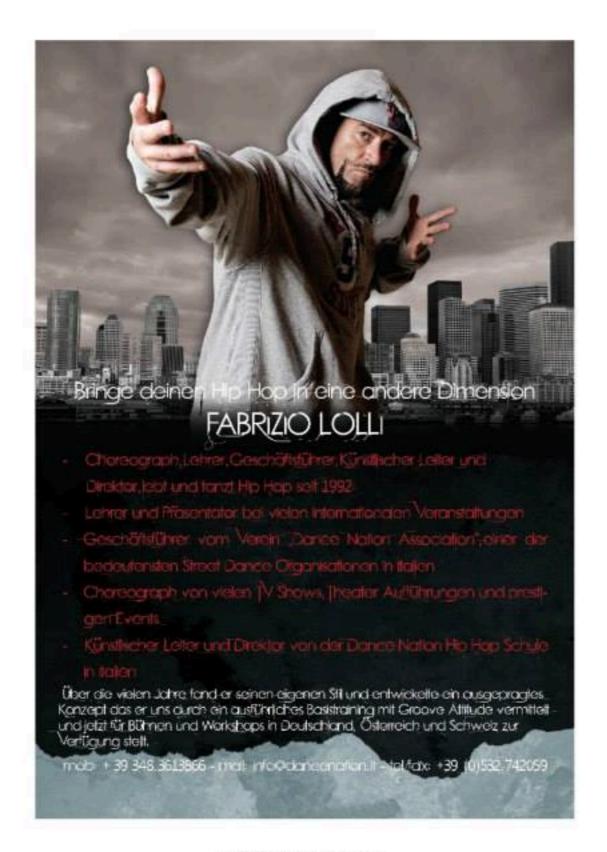
I crate concepts from the plot to the stage, with all about castings, artists, costumes, scenography and lighting. After several years of experience, i can provide and direct a complete team and net of dancers, techincal specialists, stylists and artist.



I offer stages and workshops of Hip Hop dance (New Style), well known for my didactics and style: a personal confluence and core of studies and experiences where hip hop dance and most of all groove are the top elements. My vision is to create choreographies where control, breakdowns and the old school techniques meet the groove and the flow.



I live for Hip Hop, for Dance and Art at 360°.
If you are interested in something we can live and create together, please feel free to contact me.



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